



The First Season, 2017
Oil on linen, 24 x 24 inches
Courtesy of the artist



Squishy Woods, 2017
Oil on linen, 24 x 24 inches
Courtesy of the artist



Esperando esa llamada
2017
Oil on linen, 24 x 24 inches
Courtesy of the artist



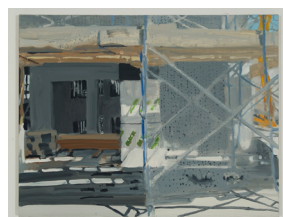
Birchee, 2017
Oil on linen, 24 x 24 inches
Courtesy of the artist



Construction #2, 2015
Oil on linen, 18 x 15 inches
Courtesy of the artist



15th and 4th, 2016
Oil on linen, 24 x 24 inches
Courtesy of the artist



3rd and 6th, 2016
Oil on linen, 23 x 18 inches
Courtesy of the artist



4th and 1st, 2016
Oil on linen, 24 x 25 inches
Courtesy of the artist

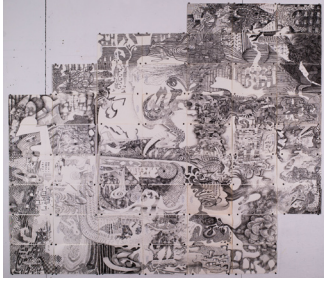


Phigment # 21, 2025-2026
Pigmented abaca, linen, and
cotton paper pulp, 22 x 30
inches
Courtesy of the artist

Julián Kreimer

Yuyo

April 2 - May 8, 2026



la (in)herencia de la ultima caligrafía del Buenos Aires, 2024

ink on 54 sheets of letterhead paper, 67.5 x 77 inches;
individual sheets 7.5 x 11 inches
Courtesy of the artist



El imaginario tecnocrático, 2016-2026

Video, approx. 10 minutes
Courtesy of the artist



Phigment # 19, 2025-2026

Pigmented abaca, linen,
and cotton paper pulp,
22 x 30 inches
Courtesy of the artist



Woodely Woods, 2026

Colored pencil on 20 sheets of 22 x 30 inch paper, total dimensions 88 x 150 inches
Courtesy of the artist



Phigment # 32, 2025-2026

Pigmented abaca, linen, and
cotton paper pulp
30" x 40 inches
Courtesy of the artist



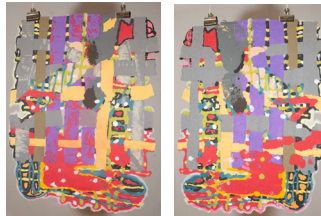
Phigment # 34, 2025-2026

Pigmented abaca, linen, and
cotton paper pulp
30" x 40 inches
Courtesy of the artist



Phigment # 27, 2025-2026

Pigmented abaca, linen, and
cotton paper pulp
30" x 40 inches
Courtesy of the artist



Phigment # 28, 2025-2026

Pigmented abaca, linen, and
cotton paper pulp
30" x 40 inches
Courtesy of the artist



Phigment # 35, 2025-2026

Pigmented abaca, linen, and
cotton paper pulp
30" x 40 inches
Courtesy of the artist